

Revision Test 2

I. Comprehension

i) Read the following passage carefully and answer the questions given below it.



Our National Flag is a horizontal tri-colour of deep saffron at the top, white in the middle and dark green at the bottom in equal proportion. The deep saffron represents courage and sacrifice. It reminds us of the patriotism and sacrifice of those who laid down their lives in the freedom struggle of India. The white in the

middle is the symbol of purity, peace and truth. The dark green at the bottom represents life, fertility and prosperity. It stands for faith and strength. In the centre of the white strip, there is a wheel in navy blue. The wheel signifies motion, progress and dynamism. It has twenty-four spokes. Our national tri-colour is rectangular in shape and the ratio of its length and breadth is 3 : 2. We must follow certain rules when the national flag is hoisted.

Questions :

- What are the colours of our National Flag ?
- How many spokes are there in the wheel of the Flag ?
- What does the deep saffron colour represent ?
- What does the dark green colour at the bottom represent ?
- What is the ratio of the length and breadth of our National Flag ?

ii) Read the following passage carefully and answer the questions given below it.

Satyajit Ray was a writer, filmmaker, musician, artist and one of the finest creative thinkers of India. He grew up in Calcutta and graduated from Presidency College. In 1940, on his mother's insistence, he left for Shantiniketan (Rabindranath Tagore's university at Bolpur) to attend their art school. His curriculum and interest exposed him to Indian and other Eastern art forms and he eventually gained a deeper

appreciation of both Eastern and Western cultures.

On his return to Calcutta, he joined an advertising agency in 1943. He became its art director and within a few years he rose to the ranks within the company. He also worked for a publishing house as a commercial illustrator and became a leading Indian



typographer and book-jacket designer. In 1949, he was encouraged by the French director Jean Renoir, who was then in Bengal to shoot *The River*. He was also inspired by the Italian film maker Vittorio De Sica to make his first film *Pather Panchali*.

Over the years, millions of film lovers worldwide have enjoyed his films through *Charulata* (1964), *Teen Kanya* (1961), *Ghare Baire* (1984), *Jalsaghar* (1958), *Devi* (1960), *Sadgati* (1981), *Kanchenjunga* (1962), *Ashani Sanket* (1973) and *Shatranj ke khilari* (1977) among others. Humour is also evident in most of Ray's films and is particularly marked in the Comedy *Parash Pathar* and in the musical *Goopy Gyne Bagha Byne*. The songs composed by Ray for the latter are among his best-known contributions to Bengali culture.

Questions :

- a) Who was Satyajit Ray ?
- b) When did he leave for Shantiniketan ?
- c) Who wanted him to go to Shantiniketan ?
- d) Where did he graduate from ?
- e) What is his first film ?
- f) What was the name of the French director who encouraged him ?
- g) Write the names of some of Satyajit Ray's films ?
- h) For which film is Satyajit Ray known as a music composer ?

2. Change the voice of the following.

The cat drank the glass of milk. My pet dog chased the cat. I was throwing some

marbles at the dog in anger. But my father had rebuked me for this act. I love the cat very much and my sister likes the dog. My uncle loves birds. He bought some lovely birds last week. My aunt has already arranged a cage for the birds. The birds are fed white peas by me. I visited the zoo with my grandfather yesterday. I saw many animals and birds there. An elephant was eating banana leaves. Some big cages for the animals and birds were being repaired by some workers. I have visited this zoo many times with my grandfather. The activities of the monkeys were liked by me in the zoo yesterday. A beautiful children's park has also been built near the entrance of the zoo. The zoo authority warns the visitors not to litter around. They also prohibit visitors from feeding the animals and birds. Many posters are hung all around the zoo with these warnings. My grandfather always advises me not to disturb the animals and birds by our activities.

3. Rewrite the following sentences in past perfect continuous tense making changes wherever necessary.

- i) Birds have been flying in the sky for two hours.
- ii) It rained heavily last night.
- iii) I have been watching TV since afternoon.
- iv) My brother has been suffering from malaria since Monday.
- v) The tourists have been travelling this place for two months.
- vi) We were expecting him here yesterday.
- vii) What were the students doing when the teacher entered the class ?
- viii) What are your teachers' planning for you ?
- ix) What did your sister do in the morning ?
- x) He had played in the cricket team for 10 years.

4. Fill in the blanks with each or every.

- i) — of the students has three books.
- ii) There is a bus — four hours from here.
- iii) There are eight worksheets here, please take one of —.
- iv) — student has written an e-mail.
- v) They enjoyed — minute of their holidays.
- vi) This shop is open — day except Sunday.
- vii) We — had a chance to play the game.

- viii) The boys read four hours — day.
ix) — one of you needs to write a description.
x) — time I go shopping I buy more than I intended.
5. Rewrite the following sentences in future continuous tense.
- The children enjoyed the magic show.
 - We will visit our relatives tonight.
 - Father went shopping in the local market.
 - She is reading the *Diary of a Wimpy Kid*.
 - The science teacher is demonstrating an experiment in the laboratory.
 - My mother watered the flowering plants.
 - They had their music lessons.
 - The students are eating bananas.
 - We watched a movie in the audio-visual room.
 - She reads poems.
6. Frame sentences using the following words using as noun, verb, adjective and adverb.
- relate (verb, noun); differ (noun, verb, adverb, adjective); success (noun, verb, adverb, adjective); strong (noun, adjective, adverb); select (verb, noun, adjective, adverb)
7. Rewrite the following sentences using future perfect tense.
- They expect that the situation (improve) before they reach the place.
 - We (finish) our project before the classes start.
 - My mother (reach) home before the rain starts.
 - I (receive) the award by next week.
 - Konika (complete) the task by next month.
8. Use the correct form of non-continuous verbs and rewrite the sentences.
- Those flowers — (smell) very nice.
 - I — (remember) now how we danced that night.
 - That bowl of soup — (taste) amazing.

- iv) Right now, I — (see) two monkeys doing tricks.
- v) We — (believe) everything he is saying.

9. Fill in the blanks with appropriate correlatives.

(neither... nor, not only... but also, so... that, either... or, such... that, no sooner... than, as... as, both... and)

- i) My mother is — ill — she can hardly move.
- ii) — you — Robijita is guilty.
- iii) Ranjan is — tall — his father.
- iv) It is — cold — rainy today.
- v) He is — a good bowler — a good batsman.
- vi) He is — a painter — a mason.
- vii) The beggar is — deaf — dumb.
- viii) Barun is — a fool — I cannot rely on him.
- ix) — did the deer see the tiger — it ran away.
- x) — had he seen the bear — he climbed up the tree.

10. Do as directed.

- i) The guests came at 7 p.m. (Ask a question using 'When')
 - ii) I want to see my friend. (Ask a question using 'Whom')
 - iii) He is a doctor. (Ask a question using 'What')
 - iv) Rima is the tallest girl in the class. (Ask a question using 'Who')
 - v) My friend gave me an interesting storybook. (Ask a question using 'What')
 - vi) They will stay in this hotel for two months. (Ask a question using 'How long')
 - vii) My cousin lives in Delhi. (Ask a question using 'Where')
11. It was the happiest day of your life when your class teacher informed you that you have been selected as the best sportsman of the year. You are thrilled as you will receive the award at the annual function of your school. Make a diary entry recording your feelings in it.
12. You are Saurabh / Saurabhi, the cultural secretary of your school. Write a notice for the cultural programmes to be held on the occasion of Teachers' Day celebration in your school. Give details of the programmes.
13. Write a report for your school magazine about the prize distribution day of your school.

